

## Qawwal performance by Gulzar Naza Sufi Qawwal Group

Gulzar Naza is a renowned sufi qawwali singer. His group presents qawwalis that render kalams written in Pharsi. The Gulzar Naza Sufi Qawwal group has performed across India, making the poetry of Amir Khusro, Azar Zamin, Hazrat Bedum Shah, etc., available to everyone.

## Dastan Khusrav-e-Shireen Sukhan Ki

*A Musical Dastan on Hazrat Amir Khusrau*

Four artists from four different parts of India, with their love for music, poetry and storytelling, come together to explore the relationship between Amir Khusro, the 13th century Sufi poet from India, and his spiritual master Hazrat Nizamuddin Auliya.

**Language: Urdu/Hindi**

### About the Artists:

**Ankit Chadha**, from Delhi brings together oral narrative performances, literature and history. He specializes in bringing new content into Dastangoi - the art of Urdu storytelling.

**Bindhumalini Narayanswamy** from Bangalore is trained in Carnatic music under eminent musicians such as Rama Ravi, Kiranavali, Mangalam Shankar and G.Madhavan.

**Vedanth Bharadwaj** from Chennai has learnt Indian Classical music from Sri. Neyveli Santhanagopalan, and is currently under the tutelage of Sri. Ramamoorthy Rao.

Accompanying on dholak is **Ajay Kumar Tipanya** from Indore, son of eminent Kabir folk singer Padmashree Prahlad Singh Tipanya.

## Building Bridges of Love- A Sufi Art Exhibition

"Exchange of art and culture is the foundation of peaceful co-existence," says Jalpa H Vithalani, Creative Head & Director, Cosmic Heart Gallery, Mumbai.

Cosmic Heart Gallery & Chishty Foundation, Ajmer Sharif, present "Building Bridges of Love- A Photographic Journey..." at 'The Festival of Peace' at Wilson College, showcasing a soulful collection of Sufi Musafir Photography- by Haji Syed Salman Chishty. This Sufi Art Exhibition includes beautiful artwork on whirling dervishes and the Ajmer Sharif shrine and stunning Persian Calligraphy.

Come and immerse yourself in unconditional love.

<http://cosmicheartgallery.info/event/fop-wilsoncollege/festivalofpeace.html>

Registration:

Student: Rs.400/-

Non-Student: Rs. 600/-

RSVP: shehernaz@gmail.com / anjalimasarguppi@yahoo.com

**DATES: 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> September, 2015**

**VENUE: WILSON COLLEGE, Mumbai**



# Wilson College



Arts Departments  
Present

# Festival of Peace 2015

*Building Bridges across Identity Politics*



*Celebrating Plurality*

On 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> September, 2015

## **BUILDING BRIDGES ACROSS IDENTITY POLITICS**

**The National Seminar on BUILDING BRIDGES ACROSS IDENTITY POLITICS** forms the academic component of a larger **FESTIVAL OF PEACE**, which the staff and students of the Arts faculty of Wilson College have initiated, as an annual event since 2014. Besides the seminar, the Festival of Peace has a session of student paper presentations and other student activities like drama and dance competitions, quizzes, painting and drawing competitions, beach football, essay and poetry writing competitions, etc. All these activities are based on the theme of Building Bridges.

### THEME NOTE:

We are at the crossroads of many conflicts stirred up by a turbulent mix of peoples, histories, ambitions, purposes, needs and development. Identities are in a flux becoming nebulous and contentious issues. Tidy national borders are no longer sufficient to bring about a sense of oneness

Often social and political groups are oppressed on the basis of their membership. One's identity (being a Dalit, or a Black or a Kurd or a Palestinian or a Woman or Gay) makes one particularly vulnerable to (Casteist, Racist, Ethnic, National, Gender, Homophobic) imperialism, violence, exploitation, marginalization or powerlessness.

Living in a factitious world we are becoming increasingly intolerant with each passing year. While our world is globalized in terms of economics and technology, our socio-cultural psyches have remained parochial and are becoming more so. Making the headlines on daily basis are hate-crimes based on violence against minorities, women, children and people with alternative orientation.

While in the past, politics was played across ideology, today we see an emerging identity politics across caste, class, ethnicity and nationhood. The notion of identity has become indispensable to contemporary political

discourse, but at the same time it has troubling implications for models of self, political inclusiveness and the possibility of solidarity and resistance.

Marginalized groups often embody distinctive values radically different from those of the larger and dominant mainstream and IDENTITY POLITICS reflects the shared experiences of injustice on members of the oppressed group. This results in indigenous rights movements, regional self-determination nationalist projects and gender rights etc.

BUILDING BRIDGES, an interdisciplinary conference wants to explore new forms of collaboration across the divide of political identities, ethnic, economic and social conflicts and gender inequalities.

This conference gets together, thinkers, academics, and activists from across India to help craft an agenda for the future on inclusive, pluralistic and liberal lines.

### **The sessions of seminar are:**

Key Note Address

Round Table discussion with Consul Generals and Diplomats

Issues Confronting Identity Politics

Politics of Caste, Class and Religion

The Indigenous Communities

Gender Politics

Cultural Performances

Speakers: **Yogendra Yadav, Kiran Nagarkar, Sanjoy Hazarika, Nachiket Mor, Sr.Ananda Amritamahar, Maneesha Tikekar, Jerry Pinto, Syed Salman Chishty and many more.**